

MATT LEISY

AEA/SAG-AFTRA

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TV/FILM

THE BLACKLIST	Co-Star	NBC/ Sony Pictures	dir. Bill Roe
GREAT ESCAPES	Guest Star	CuriosityStream	dir. Shane Sheley
THE SHOW MUST GO ON	Principal	Dramatic Forces	dir. Sammi Cannold
THE WRITER	Lead	Once Bitten Productions	dir. Erlingur Thoroddsen
LIFE INTERRUPTED	Lead	Sang That Productions	dir. Tony Clomax
LOVE POSSIBLY	Lead	Gen247 Productions	dir. Richard LeMay
SHOOTING SCRIPT	Supporting	Green Machine Films	dir. Frank Green
LIVE FROM LINCOLN CENTER	Co-Star	PBS	dir. John Rando

BROADWAY TOURS/OFF BROADWAY

THE PHANTOM OF THE OPERA	Raoul	World Tour	dir. Harold Prince
SWEENEY TODD	Beadle	Barrow Street Theatre	dir. Bill Buckhurst
A GENTLEMAN'S GUIDE TO LOVE & MURDER	Monty Navarro u/s	First National Tour	dir. Darko Tresnjak
SWEENEY TODD	Anthony, Tobias, Beadle	Barrow Street Theatre	dir. Bill Buckhurst
THE FANTASTICS	Matt	Jerry Orbach Theatre	dir. Tom Jones
CAROUSEL	Ensemble	Lincoln Center/ NY Philharmonic	John Rando/Warren Carlyle

REGIONAL THEATRE

THE INHERITANCE PARTS 1 & 2 <i>Regional Premiere</i>	Jasper/Paul Wilcox	Unicorn Theatre	dirs. Ian Crawford, Jeff Church
RED	Ken	Clarence Brown Theatre	dir. John Sipes
THE 39 STEPS	Richard Hannay	Bristol Riverside Theatre	dir. Gus Kaikkonen
THE HISTORY BOYS <i>Regional Premiere</i> <i>Barrymore Nomination</i>	Sripps	Repertory Theatre of St. Louis	dir. Steven Woolf
THE IMPORTANCE OF BEING EARNEST	Algernon Moncrieff	Arden Theatre	dir. Terrence J. Nolan
PRIDE AND PREJUDICE	Mr. Bingley	Arizona Theatre Company	dir. Stephen Wrentmore
WITNESS FOR THE PROSECUTION	Leonard Vole	Cincinnati Playhouse in the Park	dir. Blake Robison
RAGTIME	Younger Brother	Bristol Riverside Theatre	dir. Susan Atkinson
A CHRISTMAS CAROL	Young Scrooge	Bristol Riverside Theatre	dir. Keith Baker
CAMELOT	Mordred	Alabama Shakespeare Festival	dir. Geoffrey Sherman
GREAT EXPECTATIONS	Herbert Pocket	Pennsylvania Centre Stage	dir. Richard Sabellico
THE SOUND OF MUSIC	Rolf	Mill Mountain Theatre	dir. Jere Lee Hodgkin
		Broadway Asia Tour	dir. Dallett Norris
		Stages St. Louis	dir. Michael Hamilton

NEW YORK/WORKSHOPS/READINGS

AN AMERICAN IN PARIS	Ensemble	New 42 nd St Studios	dir. Chris Wheeldon
CINDERELLA	Ensemble	Duke Theatre	dir. Mark Brokaw
SAMSON AND DELILAH	Nathan	54 Below	dir. Ron Yatter
LOTTE LENYA COMPETITION	Finalist	Kurt Weill Foundation	judge. Rob Berman
GHOSTLIGHT (NYMF)	Jack Pickford	Signature Theatre	dir. Matthew Martin
THE HATPIN (NYMF)	Edward Cleary	American Theatre of Actors	dir. Kim Hardwick
UNUSUAL ENGAGEMENT OF CHESTER PRINGLE	Chester Pringle	Fresh Fruit Festival	dir. Ryan Haase
NOT ABOUT HEROES	Wilfred Owen	Cincinnati Playhouse in the Park	dir. Bridget Leak
GROVER'S CORNERS (Jones/Schmidt)	George Gibbs	Snaple Theater Center	dir. Drew Scott Harris
SWEET WILLIAM	Robin Cooke	York Theatre Company	dir. Adam Fitzgerald
SILAS By Bruce Coughlin & Michael Korie	Young Silas	Plain Language Prod, Inc.	dir. Meridee Stein
NATE THE GREAT	Nate the Great	Theatreworks USA	dir. Peter Flynn

TRAINING

NORTHWESTERN UNIVERSITY, Bachelors Degree in Theatre

Improv: UPRIGHT CITIZENS BRIGADE

Acting: THE BARROW GROUP- Seth Barrish, Lee Brock

JEN WALDMAN STUDIO- Jen Waldman, MT FORUM- VP Boyle

NORTHWESTERN UNIVERSITY- Kim Rubinstein, Les Henderyckx, Dominic Missimi, Lara Teeter

Voice: Tom Burke, Andrew Byrne, Sheri Sanders - pop/rock

On-Camera: Bob Krakower, Ted Sluberski

SPECIAL SKILLS

Excellent Sight Reader, Piano (10 years), UK & USA Dual Citizenship (Dialects: Yorkshire, Welsh, Cockney, Standard RP, etc.)